

THE PURDUE UNIVERSITY CALUMET CHRONICLE

Week of September 26, 2011

Vol. 31, Issue 6

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'Back to School' is cool



Photo: Lulu Zhao

Carolyn Brunt, from the Department of Biotechnology, and Beth Kaminski from the Department at Elementary Education give students who were arriving, tickets to enjoy the events and activities Student Activities has in store for guests and students.

Jacqueline Sheets

Chronicle Correspondent

On Sept. 24, PUC held their annual "Back to School Saturday" event in Founder's Plaza between the SUL and Gyte buildings. The event invited alumni, students and the community to join together for a fun-filled day of activities including food, music, games and mingling.

Apart from the activities and entertainment, there were over 200 people registered to attend the "Back to School Weekend" event at PUC. Among these 200 or so attendees, Chancellor Keon and his wife Nancy were also in attendance. Others included pro-

fessors and students currently attending PUC as well as alumni from 2001, 1991, 1981, 1971 and 1961 returning for their class reunion.

Demonstrations of senior projects from the School of Engineering, Mathematics and Science were on display as well.

There were several campus and program tours that took place, as well as an open house for the newly renovated Hospitality and Tourism Management Building and the Center for Innovation through Visualization and Simulation Building (CIVS). Other school departments such as the Nursing Lab, Liberal Arts and Social Sciences (LASS), Fit-

ness Center and Riley Childcare Center also had open houses to encourage participation within their specific department.

A member of that alumnus included the famed "Nashville Star" contestant Nicole Jamrose, which was also the music entertainment for the "Back to School Weekend" event.

"I loved watching the little kids dancing to my music and I am just glad that the weather cooperated today," Jamrose said.

This weekend was her first time back since she graduated in 2001 as a Hospitality, Tourism and Management major.

See Back page 5

After Davis's execution, Social Justice Club speaks out



Photo Provided

Dante Vidal Silguero

Asst. News Editor

In the early morning of Aug. 19, 1989, Sylvester "Redd" Cole, Darrell Collins and Troy Davis were seen beating a homeless man in the Yamacraw neighborhood of Savannah, GA. Off-duty police officer, Mark MacPhail, tried to stop the beating of the man, but was shot and killed in his attempt. Forensic teams were unable to find any physical evidence from the crime scene except for the bullets in officer MacPhail and the shell casings left by the murderer.

Later analysis would determine that the casings belonged to a .38-caliber pistol. While canvassing the many witnesses to the horrid event, police were able to discern that a man in a white shirt was beating Mr. Young and then shot MacPhail. That evening,

Redd Coles contacted the authorities to tell them that he had seen Troy Davis with a .38-caliber gun, and that he had witnessed Davis beating the homeless man.

Troy Davis was found guilty by a jury consisting of his peers on Aug. 28, 1991, on the charges of murder, assault with a pistol, obstruction of law and possession of a firearm during the commission of a crime. The prosecution called 25 witnesses and nine key witnesses to the stand, the defense only called upon six, and one of those six was Davis.

While on the stand, Davis testified that he had seen Redd Coles beating Young, but left the scene before a gun was fired. After only seven hours of deliberation, on Aug. 30, 1991, Davis's peers recommended he be sentenced to

See Davis page 4

PUC to host Red Cross blood drive

Andrea Drac

Staff Writer

The American Red Cross is the largest single supplier of blood in the United States, collecting and processing more than 40 percent of the blood supply and distributing it to some 3,000 hospitals and transfusion centers nationwide, according to its main website.

Their website also states that almost 20 percent of the millions of donations made each year come from high school and college blood drives. Every year thousands of student leaders across the country organize American Red Cross blood drives at their schools.

PUC will be joining the ranks and having their own American Red Cross blood drive.

PUC Wellness Coordinator Martha Lowry said the blood drive will take place Sept. 28 and

29 from 10 a.m. until 4 p.m. in Alumni Hall of SUL.

The blood drives have gotten a huge turnout from PUC students and faculty over the years.

Lowry said the Wellness Center has been supporting the blood drives for about 15 years and that giving blood is a wonderful way to support our local community in a convenient on-campus atmosphere.

"They have grown in the past 10 years from one-day drives twice a year to two-day drives in the fall and spring semesters and a summer one-day drive, Lowry said. We now collect anywhere from 100 to 160 units (of blood) during the two days."

To make the appointment to give blood, Lowry says you can call the Wellness Center or go to their website.

At the appointment, students and faculty will have to go through a process before giving blood.

Lowry said after signing in and going through a series of questions, there is then a finger prick blood test to make sure the donor is not anemic.

"I am always awestruck at the turnout and generosity of our campus community during these drives," she said. "This is a very personal gift to give and it makes me proud to be a part of the Purdue Calumet community."

Member of the PUC Girls basketball team and SGA member, Alex Starr, has been giving blood since she was 16 and in high school.

"I wanted to make a difference," she said.

When she became an SGA member at PUC, she said she wanted to get involved and help with all the blood drives. Starr said that giving blood is some-

thing she definitely wants to continue doing in the future.

Starr will continue to make a difference and get involved when she, along with many other PUC students and faculty members, give blood at PUC's American Red Cross Blood Drive.

If you attend . . .

- Dates: Wednesday Sept. 28 and Thursday Sept. 29
- Time: 10 a.m.-4 p.m. both days
- Location: Alumni Hall
- To make an appointment call the Wellness Center at (219)-989-2709 or visit their website at www.purduecal.edu/wellness.



Jessie Martin
Student Body President

Hello PUC students! Hello PUC students, As we enter the 6th week of the semester, many of us have settled in to our classes and daily routines. With the official beginning of autumn last Friday, the SGA would like to give students a glimpse at just a few of the things we are looking at this fall.

SGA Website

The time has finally arrived for Student Government Association to launch our independent website that will serve as a resource for PUC students. Within the next couple of weeks, the SGA will launch a website that provides students more transparency into their student government, and provide essential links that are pertinent to students. We are very excited about our new website, www.pucsg.com, and what it will offer. We do encourage students to offer their input on it once it is launched and recommend what they would like to see added to the website.

Smoking Policy

Ever since its introduction to PUC, the proclamation of a smoke-free campus has stirred controversy. While we claim to be a smoke-free campus, no one hides the fact that we still have plenty of smoking on campus. In an effort to address this issue and find a compromise, a Smoking Policy Task Force is being assembled by Chancellor Keon. All members of the PUC community will be represented, including both smokers and non-smokers. My hope is that a comprehensive solution will be found that accommodates everyone on campus, but also ensures those on campus that do not wish to breath in second-hand smoke will not have to.

Grade Appeals

The University Policy Committee in our Student Senate has been reviewing our current grade appeals system, and is looking at ways to ensure students know what the process is and who to go to if you are in a situation to appeal a grade. Our goal is to clarify what qualifies as a valid grade appeal, and if it does, spell out the process clearly to eliminate any confusion that may arise. The aforementioned SGA website will be one way for us to distribute this information to the student body.

Other News and Notes

- Student organizations that are looking to attend leadership conferences are encouraged to contact SGA. We have leadership funds that we specifically allocate to student organizations who attend leadership conferences.
- The SGA is looking at the current downtime for Blackboard, which moved to Saturday evenings recently. Some students work on assignments or have online assignments due during this time.
- We have currently filled all of our Student Senate committees with the exception of our Residence Life Committee. We are accepting applications year-round though, so if you are interested, you are still encouraged to submit a completed application.
- Upcoming Student Senate Meetings, which are open to the public:
 - Monday, September 26 at 8 pm in CLO 154
 - Monday, October 10 at 8 pm in CLO 154
 - Monday, October 24 at 8 pm in CLO 154
- SGA encourages students to "Like" our Facebook page (Student Government Association - Purdue University Calumet) as well as follow us on our Twitter page (PUCSG).
- You can contact SGA through our email address at: studentgovernment@purduecal.edu
- Don't forget that Fall Break is coming up on October 17th and 18th, so hang in there!

Kind regards,

~ Jessie Martin | Student Body President

Paid for by the Student Government Association

What's Going On? A look around PUC...

HAMMOND BRANCH YMCA TO HOLD ADULT CO-ED VOLLEYBALL LEAGUE

The Crossroads YMCA Hammond Branch will be forming a new Co-Ed Indoor Volleyball League beginning October 12th. The league is open to anyone ages 16 & up. Games will be held on Wednesdays and will include an 8-week season followed by a single elimination tournament. This is a friendly competition league and will not include referees. Teams must be registered by October 5th. Team fees are \$240.00 and are due at registration. A minimum of 6 players is required per team.

For more information or questions contact Dave Mays, Program Director at 219-845-1507 Ext. 235 or email at dmays@hammondareaymca.org.

HAMMOND, Ind.

The Hammond Public Library Board of Trustees seeks community input as it considers closures of both its E. B. Hayward and Howard branches as of November 1, 2011. Public input will be welcome during the Library Board meeting on September 27, 2011 at 5:30 p.m. in the Community Room at Main Library, 564 State St., Hammond.

Reductions in spending have been implemented for the past several years in anticipation of declining property tax revenues. Property taxes are the Library's largest source of operating revenues. Three factors have impacted library revenue:

- Reductions in collections due to Circuit Breaker legislation, which was voter-mandated.
- Due to the instability of the economy, homeowners have found it increasingly difficult to pay their property taxes, thus the percentage of uncollected taxes increased.
- Because Lake County has not adopted a local option income tax, state legislators have imposed a levy freeze on Lake County's taxing units.

The library's advertised budget for 2012 is

Anyone interested in publicizing events, organizations, clubs or departments in "What's Going On?" must submit briefs the Monday before publication. The Chronicle does not guarantee placement of briefs submitted.

Please limit submissions to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at chronicle@calumet.purdue.edu or campus cc: mail - Chronicle or to the newsroom located in the Student Union and Library building, room 344H.

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It's good to stray from the beaten path

Brandon Hayes
News Editor



Over the summer, I spent many hours on my bike, covering the trails that run through Northwest Indiana and Chicago. I averaged about 20 miles at least three times a week. My friends and family thought I was crazy; especially when I rode to Chicago three times. It was a six hour, 80 plus mile adventure, going through neighborhoods, along Lake Michigan and everywhere in between.

It felt great riding a bike all the way to downtown Chicago. I did this because I wanted to do something different, but also because it is fun and great exercise.

During my last trip to the city I made it half way to Millennium Park before both of my tires went flat. Needless to say, I was not happy. It was already 2 p.m. on a hot day and I had no tools or extra inner tubes with me. After walking my bike and riding on the rims for more than a mile, we finally found a bike shop, but to my luck, it was closed on Monday's.

We soon encountered some Chicago Street Department workers and a random older gentleman who was sitting on the hood of his Oldsmobile, drinking a bottle of Coors light. The mid-day drinker suggested that we go to the Dollar General, because, "they got everything there," he excitedly mumbled.

Having no idea where to go next, my friend Nathyn located another bike shop on his iPhone, but it was well out of walking distance. Without any hesitation, one of the street department workers offered to give us a ride there; in fact they insisted.

I thought that was very nice of them, as if it weren't for their "pay-it-forward" like generosity, who knows where we would have ended up. Two hours later and \$40 for the repair work; we were back on the road and home before dark.

Besides making it home that day, I was especially happy because a very stereotypical point was proven wrong that day. I often hear many people from Northwest Indiana say negative things about South Chicago; how it is dangerous and how you can get shot there. Sure, there are some areas you want to avoid, but I never thought twice about my safety in Chicago. You have the same chance of being robbed or shot anywhere else.

I have had the opportunity to travel and have been to many different places across the country. No matter where you go, there will always be people willing to harm you, but there will also be those willing to help you. Thanks again to Dave and Maria for their help that day. I would have done the same thing.

Readers can contact Brandon at chronicle_newseditor@yahoo.com or (219) 989-2547.



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'Love is a battlefield'

The issue: "Don't ask, don't tell" ends after a long battle, but is the battle really over?
Our stance: Keep on fighting.

While the battle for equal rights has come to an important stepping stone with the repeal of "Don't ask, don't tell," the desired victory is still a long and gravelly road away.

Much like superheroes revealing their secret identities, the full repercussions of military personnel revealing their sexual preferences are currently unknown.

If the apparent racism and homophobia of the world are any indication, bullying and lynching are far from uncommon. Factor in the anonymity of hate mail and cyber-bullying, and the possible taunts and jeers towards those who wish to celebrate their newfound freedom are both endless and chill-inducing.

So while some are whooping and hollering at the end of the

war, realistically the war has just begun. There is no guarantee that commanding officers will not show bias with the revelation of soldiers' sexual preferences, just as the same applies to fellow brothers in arms. However, this should be nothing new to these veterans of the shadows.

After withstanding years of having to keep their love lives (and physical attractions) to themselves, locked in internal battles, the jeers and catcalls of the external battles should not mean defeat to these emotionally hardened soldiers. Really, it should mean quite the opposite.

Able to emerge from lurking in the dark and stand as role-models, gay and lesbian soldiers are able to show support to those who may be too afraid or too insecure to stand up for their own

rights. Now more than ever, those with uncertainty are looking to our soldiers to stand up and fight for something they believe in.

Now is truly the time for these soldiers to storm the frontlines of this much larger battle, so that those wishing for equal rights can emerge victorious and unscathed by hateful words such as "homo" and "faggot."

Victory may seem like it is on the horizon, but it is certainly quite a long and tiring battle away from being within arm's reach. The important thing, however, is for gay and lesbian soldiers to keep their respective chins up and walk (or march) proudly. If they band together as tightly knit as any military unit, much like our soldiers, there is nothing they cannot overcome. Even bigotry.

COMMENTS?

Write to us and see your thoughts in print!

The Chronicle Editorial Policy

The views expressed in submitted commentaries and letters to the editor do not necessarily reflect the views of The Chronicle or Purdue University Calumet. The Chronicle is not an official publication of Purdue University Calumet. The Chronicle welcomes reader input. Letters and commentaries must include the writer's name, class standing or other affiliation and a telephone number for verification. The more concise the letter, the better chance of publication. All materials submitted to The Chronicle become the property of The Chronicle. The Chronicle reserves the right to edit for clarity, accuracy, space and news style. Deadline for submissions is the Friday before the publication.

The fall of television

Brian Lynch
Asst. Ent. Editor



I love the fall. I can pull my cool jackets out of storage, watch the leaves start to change colors, and enjoy a hot cup of cider without people giving me strange looks. Fall is easily my favorite time of the year. And everyone knows the best part of fall: New television shows! Soon DVR's all across the country will be filled with the newest hit TV shows, and...

Is it just me, or does the new fall lineup look terrible?

Maybe I'm just getting more cynical (in fact, it's likely) but this year's new shows just seem incredibly underwhelming. Where's the next "Big Bang Theory" or "30 Rock?" Instead, we get shows about mothers hating their teen daughters. Instead of the next "Grey's Anatomy" we get Rachel Bilson playing a cardiologist named Zoe Hart (get it?) on a show that makes the rest of the CW lineup look Emmy-worthy.

Granted, those shows haven't aired yet, but if they are anything like what has already been unleashed, viewers are in for a disappointment. NBC managed to take crass comedienne Whitney Cummings and turn her into a lame sitcom cliché. The first episode of "Whitney" was unbearably bad, with Cummings trying her best to remain edgy, but falling into a lame, stereotypical sitcom rut. In fact, the show is so unfunny that it is one of the few NBC comedies to feature a laugh track. When a network feels the need to give audiences cues on when to laugh, your show is in trouble.

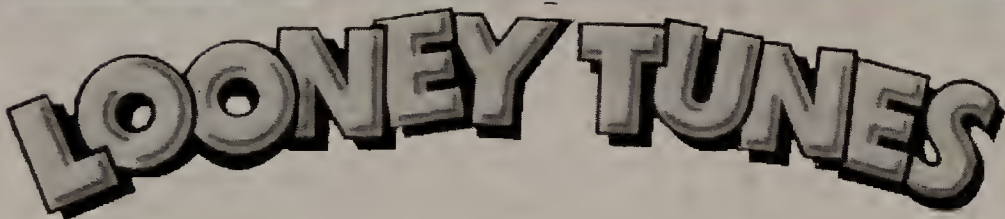
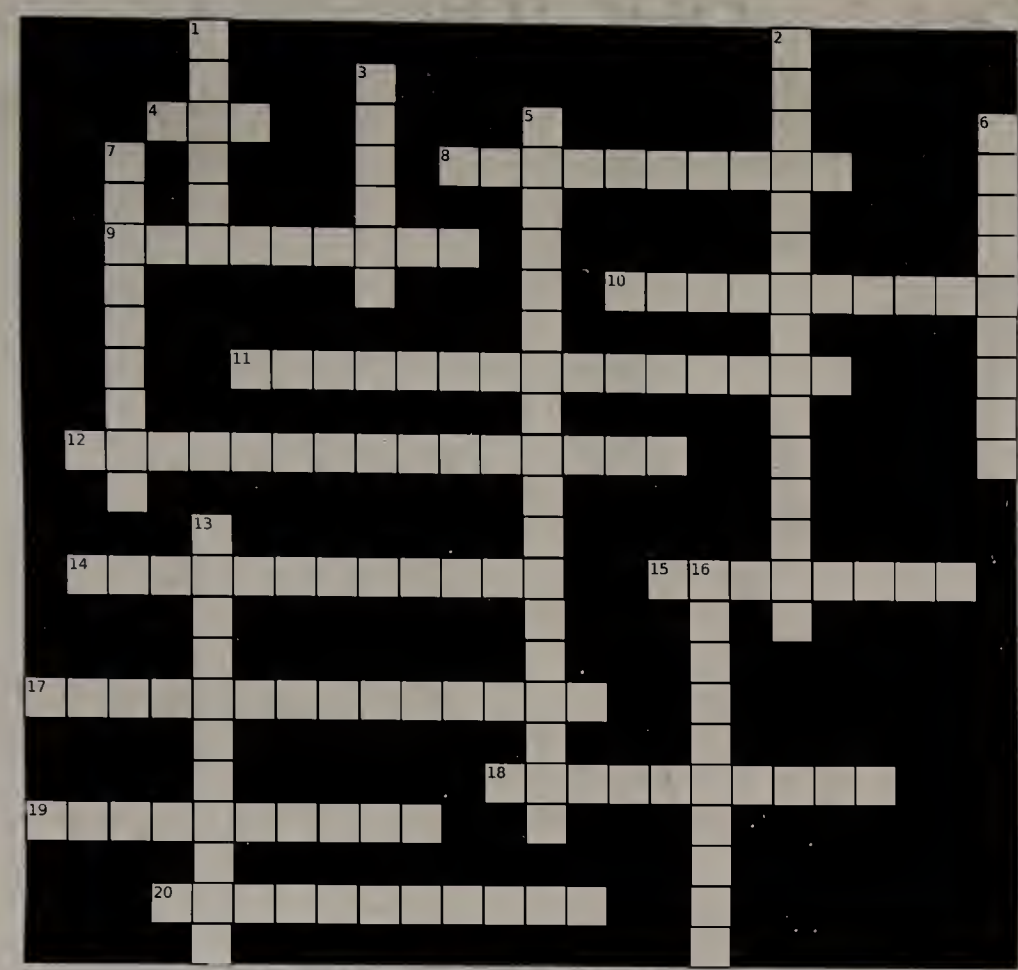
Then there's Zooey Deschanel. She's made a name for herself playing several adorably quirky and free-spirited characters in movies like "(500) Days of Summer" and "Almost Famous." In her new show "New Girl" Deschanel plays the exact same character she always does. Sure, she may be adorable, but her shtick was played out years ago.

Even Simon Cowell's highly-anticipated "X-Factor" proved to be little more than an "American Idol" ripoff with the biggest innovation being younger contestants. Is this seriously the best network television has to offer?

To be fair, there are a few potentially good shows on the horizon. "Person of Interest" had a strong pilot episode, and shows like "Terra Nova," "American Horror Story" and "Pan Am" could easily redeem the fall lineup. Until then, I won't be cancelling my season pass of "Doctor Who" or "It's Always Sunny in Philadelphia."

For a more in-depth look at the fall TV lineup, turn to the Entertainment Section

Readers can contact Brian at chronicle_entertainment@yahoo.com or (219) 989-2547.



- Across**
4 He's a devil
8 He's a fast bird
9 Granny always after Tweety
10 The other bunny in Space Jam
11 The talented frog
12 The cartoon rooster
14 The short gun-slinger
15 She's really a cat, but Pepe doesn't know that
17 He can never catch the Roadrunner
18 Bugs archrival
19 Says, "What's up, doc?"
20 Porky Pig's Girlfriend
- Down**
1 She is a little old lady
2 He's the fastest mouse in Mexico
3 The sweet little yellow bird
5 He's from Mars
6 Petunia Pig's boyfriend
7 A cute kitten
13 He stinks
16 He never gets Bugs

Davis

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death, and so the ground was laid out for the present situation.

With what would likely be his final appeal fast approaching, Troy Davis's case became front-runner on the national news channels. What grabbed America by the throat was not the desperate attempt of a convicted murderer to prolong his life, but the support which his case had gathered over the past 20 years.

Organizations such as Change.org and Amnesty International wrote up petitions to stay Davis's execution in a hope to get him a retrial in light of new evidence. Such prominent figures as Pope Benedict XVI, former President Jimmy Carter and former head of the FBI William Sessions, signed the petitions to show their support for the pursuit of true justice.

By the time of Davis's execution on Sept. 21, 2011 the petition had been signed by over 660,000 people.

PUC's Social Justice Club (SJC) partook in gathering signatures for Troy Davis's petition for the week before his scheduled execution. SJC President Joel Novak, a PUC student seeking his second degree, voiced his displeasure and disappointment in the American

justice system for allowing the execution of a man whose guilt was not "beyond a reasonable doubt." He plans to organize a memorial for Troy Davis and other wrongly convicted American citizens.

While discussing the matter during an SJC meeting on Sept. 23, 2011, Vice President Johnathan Wilson, a Junior studying Political Science, stated that this case was not just about the imper-

fections of our justice system but was also an "attack on people's rights."

Neither Davis's innocence or guilt were beyond a reasonable doubt, and execution should not be used as a punishment in such an unclear case. A life has been taken, and that can never be undone.

POLICE BLOTTER

9.8.11 - West Laf - 11 p.m.

Purdue Lafayette Police Dept. advised of a PUC student who had been hospitalized there with alcohol poisoning.

Closed

9.11.11 - UV1- 2 a.m.

A loud disturbance in a suite resulted in alcoholic beverages being found.

Closed

9.15.11 - SUL - 10 a.m.

PUCPD officers were called to the game room for an intoxicated subject.

Arrest Made

9.15.11 - Lawshe - 2 p.m.

While in the P-7 parking lot, a male subject put his arm around a female and made an inappropriate remark.

Closed

CAMPUS SAFETY TIP:

Should you ever see something occurring on campus that seems suspicious, you can report it anonymously by:

- Phoning the Purdue Calumet Anonymous Hot Line at 219-989-2912
- Contacting online Silent Witness at www.webs.calumet.purdue.edu/police/silentwitness

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1/3-mile north of Interstate 80/94, three blocks east of Indianapolis Blvd. to campus and south at the traffic light into the south parking lot.

Where did all the paper towels go?

Kali Porzel
Staff Writer

PUC students and staff use the bathrooms on campus regularly. They go in, take care of business, wash their hands and then use the Dyson hand dryers without a second thought. However, when someone spills their fountain drink in Anderson or Gyte's basement, there are no paper towels to be found in the bathrooms to help clean up the mess. The question asked is where did all the paper towels go?

Kathleen Zamorski, assistant to vice chancellor of administrative services, explained that since Purdue has switched to the Dyson hand dryers, PUC has saved about \$40,000 annually. The installation and purchase of the hand dryers cost \$146,841, Zamorski said. The cost of the hand dryers is expected to be paid off within approximately five years based on the savings that have been seen so far.

The Dyson hand dryers are helping PUC save money by lowering the cost of purchasing towels every year. PUC is saving

approximately \$31,500 alone for paper towels. There is also a saving in worker hours. There is less need for workers to go to the bathrooms to take out the garbage's, fill paper towel dispensers and clean up the floors.

In addition to saving PUC money and helping the environment, the Dyson hand dryers help bring an overall cleaner appearance to the PUC bathrooms. No longer will there be random paper towels tossed carelessly by the garbage, instead, efficient hand dryers are set along the wall and leave no mess on the floor.

There have been complaints about there being no paper towels in the bathrooms for spills and other various messes. Students and faculty are not happy about there being no paper towels, because spills are hard to clean up and they have to wait for a hand dryer to become available so they can dry their hands.

Most of the bathrooms only have one hand dryer to three stalls which leads to lines for the dryers during the ten minute breaks between classes and even during classes. After the hand dryer is used it takes a few moments for it

to restart for the next person waiting, which can be aggravating to some students and faculty. In addition to waiting to use a hand dryer, half the time one of the hand dryers will not be working in the bathrooms of SUL.

Courtney O'Malley, sophomore biology pre-vet major would rather have paper towels because she feels they are easier and quicker. O'Malley feels that the paper towels save students and faculty time and help out when there are spills around campus. "I don't see [the dryers] as a big deal."

Carrie Gonzalez, sophomore biology pre-med major shared that she is happy the hand dryers cut down on the garbage content which helps keep the paper towels out of landfills. Gonzalez shared that the paper towels contribute to messiness in the bathrooms and make them look dirty. She feels that it helps save the environment and is helping make PUC a more eco-friendly college.

"If you can clean it up with a mop, why would you need paper towels?" Gonzalez said.



Photo: Jessica Calhoun

Dyson hand dryers have replaced paper towels in the washrooms on campus, while it saves the campus money it also causes students an inconvenience when they need paper towels for a spill or a small mess and nothing is available.

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Photo: Lulu Zhao

Donna Lail (left) and Mary Shields (right) host a Purdue Alumni table during the Back To School Saturday on Sept. 24, so students could get more information before going outside to enjoy other festivities.

"My experience here at PUC did not really influence my singing career," Jamrose said, "But networking, meeting new people, working in groups and giving presentations has really helped me perform well on stage and not being nervous is a benefit that I learned from that."

While watching the entertaining music performance by Nicole Jamrose, people were also able to participate in activities such as ring toss and tug-o-war as well as meet with alumni, students and community members.

"The food was okay, but I really enjoyed the music performance and the senior projects that were created by PUC students themselves," Michael Martinez said. "It really inspires me to strive for the best as a student here at Purdue Calumet, because I think if these students can create robots and off-road vehicles, then I know I should have the same potential to strive as a CGT major."

All-nighters now just a memory in Gyte labs

Dante Vidal Silguero
Asst. News Editor

Every student at some point in their careers is guilty of pulling an all-nighter. Whether it is because of procrastination, difficulty understanding the subject or a matter of having too much on one's plate, all-nighters are often a necessary evil in the semester. Some students prefer to partake of this activity in the privacy of their own house and with their tools, while others feel more comfortable working on campus in the library, computer labs or study rooms.

In the past, the Gyte computer lab has served as a late night workstation for procrastinators and hard workers alike by staying open until 2 a.m. Sadly, one of the changes that came with the new semester was a change to the lab's hours.

Now many students will have to find a new workplace when they attempt all-nighters on campus. With the new schedule, 19 operational hours have been cut from the lab's previous total of 55 hours.

James Jones III, a junior majoring in Broadcasting and computer consultant for the lab, said the reason being "tossed around" for the schedule reduction is that it is due to "budget cuts." When asked about whether or not the schedule change was related to the recent computer thefts in the Anderson Building, Jones said that in the five years he has worked there, they have only had one issue of theft.

"If theft is one of the reasons for the change then the hours for the CLO Building and cafeteria should change as well. If somebody gets distracted while doing their job, then someone with ill intentions will have an opportunity to swipe something."

He suggested that if theft is the driving issue behind the change, then "Campus Security should be stronger during the night hours."

The Gyte lab is as busy as it has ever been throughout the day. Most students on campus will say that it is nearly impossible to find a computer in the lab during its rush hours. Mike Moreno, a Junior Electrical Engineering major, has been using the labs since his enrollment at PUC and has

used the previously available late hours "two to three times."

When asked about whether or not the new, limited hours would affect him he said he would not be affected. Mike uses the Gyte lab at least twice a week and has no complaints about it other than "it seems there's always down computers."

Despite the budget cuts and lesser amount of hours, the Gyte lab is not suffering any significant fallbacks. The real test of the new schedule will come during the midterms and finals weeks, when students begin their mad rush to complete all of their assignments on time. Only time will tell if the loss of the late night hours is, in fact, a great loss.

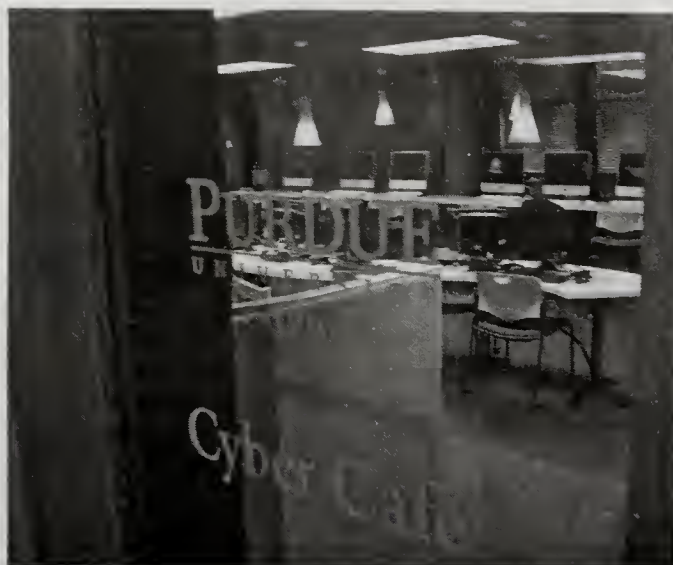


Photo: Jessica Calhoun

All Gyte labs now close at 11 p.m. leaving busy students without a place for late night studying.

TV to 'fall' on the couch for

Jessica Gerlich
Entertainment Writer

As fall rushes in at full-force, it brings a myriad of things with it: a new semester, changing leaves, Halloween, pumpkin lattes and, last but not least, new television shows. As the weather changes and everyone seeks shelter under a blanket somewhere, it is important to know what channel to turn the TV to.

For starters, there are new seasons of shows to watch out for. McKinley High's students returned to Fox on "Glee" Tuesday, Sept. 20, for its much-anticipated third season. Favorites such as "Modern Family," "Community," "The Big Bang Theory" and "Survivor" came back to the airwaves just in time for the fall season. Also, on a more thrilling note, the second season of "The Walking Dead," AMC's much-loved horror drama featuring a world taken over by zombies, starts on Oct. 16. The second season of "Mike & Molly" premieres on Monday, Sept. 26, just weeks after Melissa McCarthy won the Emmy for her role as Molly. And have no fear, Tyra Banks' "America's Next Top Model" has returned with a 17th season, which brought back the "All-Stars" from previous seasons as contestants.

When it comes to new shows, a few look like they might be worth taking a look at.

Ryan Murphy, creator of "Nip/Tuck" and "Glee," has teamed with FX to bring viewers "American Horror Story,"

premiering on Oct. 5. "American Horror Story" is an erotic horror drama about the Harmon family, who move from Boston to a haunted mansion in Los Angeles. FX has left video preview "clues" on the show's YouTube channel, in short clips of different unsettling parts of the show.

Starting Oct. 5, "American Horror Story" can be viewed on FX Wednesdays at 9p.m. CST.



Photo: 20th Century Fox Television

The 1960s are also quite popular this TV season. ABC's "Pan Am" and NBC's "The Playboy Club" are both historical-fiction dramas set in 1963. "Pan Am" features Cristina Ricci ("Grey's Anatomy," "Black Snake Moan") as a stewardess for Pan American World Airways; the show focuses on the pilots and stewardesses of the iconic airline in a world on

the verge of a cultural revolution. "The Playboy Club," on the other hand, is a crime drama that takes place at the first Playboy Club in Chicago. Though there was some controversy about the content of the show, "The Playboy Club" hones in on the lives of the Playboy "Bunnies" rather than showing pornographic content on TV.

"Pan Am" can be viewed on ABC Saturdays at 9 p.m. CST.

"The Playboy Club" can be viewed on NBC Mondays at 9 p.m. CST.

However, this season Fox is taking viewers even farther back than the 60s: "Terra Nova," which literally means "new land," takes place 85 million years ago. The Shannon family time travels from year 2149 to prehistoric Earth, which is riddled with dinosaurs and other prehistoric beasts. According to the Washington Post, each episode of "Terra Nova" cost around \$4 million to create.

Starting Sept. 26, "Terra Nova" can be viewed on Fox Mondays at 7 p.m. CST.



Photo: 20th Century Fox Television

See Shows page 9

'Moneyball' hits it outta the park

Bill Koester
Sports Editor

Diehard baseball fans probably already know the story behind "Moneyball." For those who do not live and die by the diamond year round, a little background information is in order before jumping into a review.

Unlike other professional sports, Major League Baseball has no limit to how much money teams can spend on building their roster. Generally, richer ballclubs like the New York Yankees and Boston Red Sox perform better simply because they can afford to pay more money for the best players. Yet, in the early 2000s, the low-payroll Oakland Athletics managed to buck this norm and put powerful teams on the field.

Many attribute Oakland's success to Sabermetrics, a statistical approach to the game developed by baseball historian Bill James and adopted by A's general manager Billy Beane. Beane's teams never did make it to the World Series, but their success

was noticed. Today, Sabermetrics has a substantial following among fantasy fans, writers and front office members across the majors.

Oakland's semi-revolutionary tale was documented in Michael Lewis' 2003 bestseller that, after a few failed attempts, finally makes it to the big screen. The film specifically follows the A's' 2002 season, where Beane (played by Brad Pitt) implemented Sabermetrics to rebuild the team with players not highly valued by the rest of the sport. The baseball establishment scoffed at this new approach, but the team ended up winning 103 games that year.

There have been several detailed books on Sabermetric analysis, but the film makes the subject easy enough to understand for viewers who do not base their lives around their fantasy team. What may come as a surprise is a relative lack of the sport itself. The players are, at most, supporting roles, and the footage of actual baseball is limited to mostly quick cuts and bits of TV footage

(though there is one typical "big game").

Instead, the film's focus is mostly on the characters in the front office as they scout players, make trades and crunch the numbers. This might disappoint audiences looking for a typical sports movie, but it really is a fascinating look at the organizational side of sports. It is also highly authentic, with several real-world references for baseball fans to catch that might go over the casual viewer's head.

There are a few scenes showing Beane's relationship with his daughter, as well as some flashbacks to his failed playing career. These parts are a little crucial to the narrative, and are done better than the sports movie clichés that they could have been, but the front office stuff is still the most interesting, and thankfully takes up the majority of the picture.

Pitt carries the movie quite well in the lead. Jonah Hill, meanwhile, is very good as Peter

See Moneyball page 8

'Straw Dogs' deserves to be put down

Brian Lynch
Entertainment Editor

Setting is arguably the most important aspect for building tension in a story. The wrong location can destroy a good film, while the right one can redeem a mediocre movie. "Straw Dogs" sends viewers to the scariest place imaginable: The Deep South. Unfortunately, the premise is the only thing remotely scary about the film.

The movie begins as successful writer David Sumner and his actress wife Amy (James Marsden and Kate Bosworth) return to Amy's hometown of Blackwater, Mississippi after a violent storm causes damage to her old family home. The Sumner's temporarily relocate to Blackwater to oversee the repairs while David works on his next script. The homecoming is anything but happy, as Amy's high school beau Charlie (Alexander Skarsgård) is in charge of the reconstruction, and seems to still harbor feelings for Amy.

While the plot may sound like a rip-off of "Sweet Home Alabama," "Straw Dogs," which is loosely based on the 1971 Dustin Hoffman film of the same name, is anything but a feel good comedy. In fact, the movie may not be entirely sure what it is. Trailers for the film made it appear to be a horror movie, which is extremely misleading, as a psychological thriller would be a better description of the film and a very poorly executed psychological thriller, at that.

From the moment Bosworth and Marsden appear on screen, it is apparent that there is no chemistry between the actors. Every scene they share becomes more

awkward than the last. This might be forgivable if they were playing interesting characters, but David and Amy are easily two of the most vapid and undeveloped characters ever put on film. David is a writer, so he is pompous and stuffy. Amy ran away from her small town to become a star, and she is attractive. That, in a nutshell, is the range these characters display. When lead actors get outshined by James Woods in a bit part, you know the film is in trouble.

Lead actors aside, the rest of the cast is quite formidable. Skarsgård does a tremendous job with what little he had to work with. His performance of a jilted lover who slowly turns psychotic is convincing, and he truly walks the line between psychopath and hopeless romantic. Woods' portrayal of the retired football coach/violent alcoholic is both powerful and believable. His performance is easily the highlight of the film, and manages to make his actions as a catalyst for the film's violent conclusion disturbingly genuine. The remainder of the cast does a good job playing the one-dimensional quirky hillbilly stereotypes the script called for. The end result is somewhere between "Deliverance" and "Twin Peaks," but not nearly as enjoyable.

Unfortunately, no amount of acting can disguise a shoddy script. The plot moves painfully slow for the first hour, then rushes through the rest of the film to make up for it. Pacing issues aside, the film makes absolutely no sense. Charlie seems to have little interest in Amy until she, for

See Straw page 8

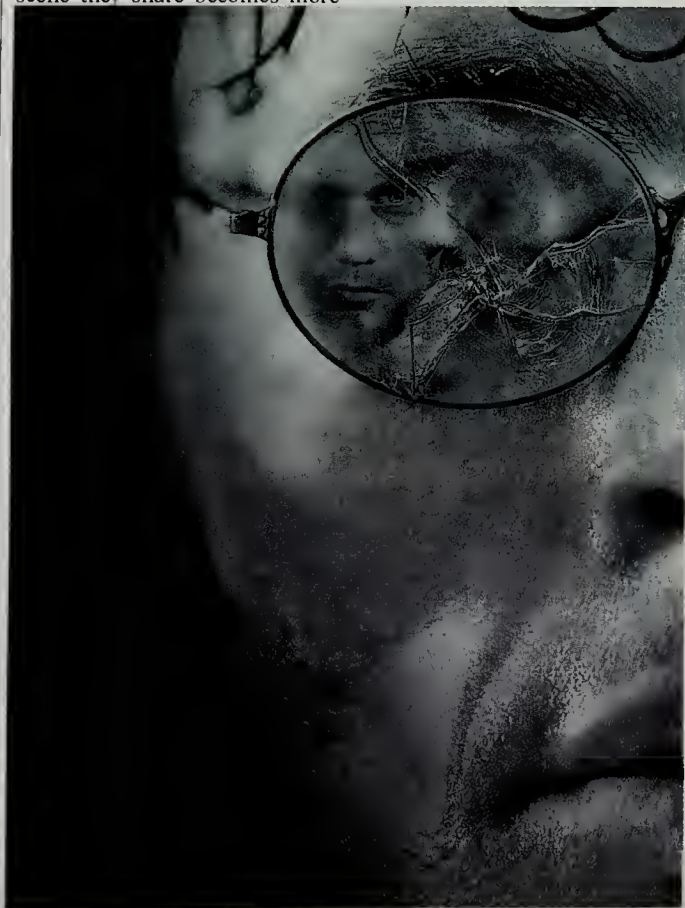


Photo: Sony Pictures

Back to pride rock: LION KING 3D

Kayla Greenwell
Managing Editor

"Nants ingonyama bagithi Baba" no longer means, "Here comes a lion, father," but that childhood never ends. After almost two decades "The Lion King," is back on the big screen, and this time its sporting an extra D.

Despite its dimensional differences, it is still the same movie. There are no additional, cut or hidden scenes, but some of the footage was beautifully re-mastered. The visuals of these scenes are so stunning, even people who watched "The Lion King" as a child can be transported back into time and into the African savannah to eat bugs and take back Pride Rock.

However, trying to turn a 2-D movie into a 3-D movie may not have been the smartest way to go about remaking one of the best known animated films of all time. The 3-D scenes were jarring and blurry, because the rest of the movie was still in the old style, 2-D animation. When Simba meets Rafiki for the first time and travels through a tunnel, the 3-D effects are so awkward it can only be summed up as looking at a pop-up book through drunk goggles. With this 3-D craze in Hol-



Photo: Walt Disney Pictures

lywood, it is easy to understand why they decided to remake "Lion King" that way. However, if the entire movie had just re-mastered into HD like some of the scenes, the film would have been flawless.

Even without the lure of 3-D, audiences new and old can still enjoy "The Lion King," because it is still the lovable, laughable mov-

ie it was in the early nineties. It is not the animation or the cinematography that makes "The Lion King," a house hold favorite, it is the story. The writing in this movie, kid's movie or not, is one of the most clever and humorous of its time. With dialogue like, "He looks blue." "Nah, I'd say more of a gold-ish brown." "That's not

what I meant." can make any audience laugh no matter what year it is. "It is important to bring back the timeless classics like "The Lion King," which was the highest grossing animated film of its time, so the next generation can remember them too.

People are still flocking to see "The Lion King," as it re-debuted

at the top of the box office. It is a timeless classic and even with jarring 3-D, it still does not take away the same wonderful movie that claims prominence in any child's memory.

"The Lion King" receives an 8.5 out of 10.

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‘Our Idiot Brother’ is anything but

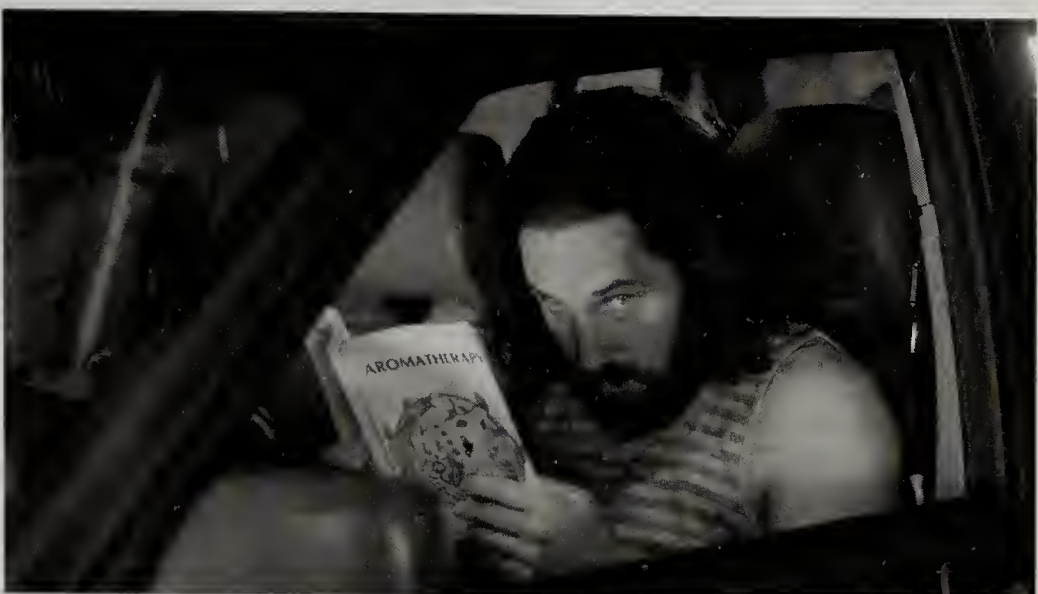


Photo: The Weinstein Co.

Jeff Scott
Chronicle Correspondent

So many bad film comedies have come out lately that they seem to have created a desert landscape at the movies. “Our Idiot Brother” is like coming back inside after being out in that desert and getting a cool, refreshing drink of water.

Paul Rudd plays Ned, a basically good-hearted and naïve soul who seems to be lacking any common sense, which keeps getting him in trouble with his three sisters, all of whom think he must be an idiot. But all three sisters have

problems of their own, which begs the question, “Who is the real idiot here?”

Ned does indeed seem like an idiot, at first. He seems to have no filter when it comes to other people. He likes everyone he meets, never tells lies, is not capable of stealing, and cannot keep a steady job. Ned gets thrown in jail after selling some pot to a police officer. Not an undercover cop, mind you, but one in full uniform. Anyone who sells dope to a uniformed cop must be an idiot, right? Ned gets out of jail on parole and tries to go straight, moving in for brief periods of time with each of his three

sisters, inadvertently screwing up their lives in the process.

The two best reasons to see the movie are for the screenplay, and for Rudd himself. The script is sweet, funny and engaging. What gives the script a fresh angle is that all three sisters are just as much of the n’er do well variety as their brother is, they just do not seem to be aware of it. The screenwriters balance the characters by showing that Ned is not entirely dumb, and his sisters are not entirely smart. The script is also free of the mean spiritedness and toilet humor that has been plaguing comedies these days. In addition, the dialog flows natu-

rally, rather than just giving us sitcom one-liners. The only downside is that the role of Ned’s mom (Shirley Knight) is underwritten, with little screen time. Developing her character more may have given greater insight into why Ned behaves the way he does.

Rudd is terrific in his role. He perfectly captures the humanity underneath his goofball character. Rudd wisely shows that Ned is not really an idiot, but a basically good person who acts without thinking. Rudd plays the part of Ned with subtlety, making the character well rounded, rather than just another caricature of a hippie. In the hands of another ac-

tor, the character would have been over the top. Zooey Deschanel gives another one of those lovable looks that she does so well, keeping her free spirit character down to earth and enjoyable.

In the end, the audience genuinely feels for Ned, and he becomes a hard luck hero that is easy to root for. This is what sets this movie apart from other lame comedies: There is a big, good-natured heart beating at the center of it.

“Our Idiot Brother” receives an 8 out of 10.

Moneyball

continued from page 6



Photo: Sony Pictures

Brand, who is based on Sabermetric disciple and Beane’s real confidant Paul DePodesta. Hill shows that he can do drama despite all the raunchy comedies that have defined his career, though him and Pitt playing off each other

makes for some funny awkward situational humor.

It is hard to say if “Moneyball” is for a niche audience or has wider appeal, but for hardcore baseball fanatics, this is not to be missed. It is the best baseball film

in at least a decade, though very different from anything that has been done before.

“Moneyball” receives an 8 out of 10.

Straw

continued from page 6

some reason, stands in the window in full view of the workers and removes her shirt. From that moment on, Charlie’s character devolves into a single-minded creep. It is as if the filmmakers are saying all it takes to turn a person into a psychopathic rapist is boobs.

And, yes, there is an extremely disturbing rape scene. It is disturbing not only because of how it is depicted, but because Bosworth has far greater chemistry with Skarsgård than with the actor playing her husband.

All in all, “Straw Dogs” is a film about an unlikable couple having terrible things done to them by equally nasty characters for no apparent reason. Its portrayal of life in the South is insulting and stereotypical, and the amount of wasted talent in the cast is unforgivable. Moviegoers looking for a film with substance after the summer blockbuster season should look elsewhere; “Straw Dogs” is as hollow as the name implies.

“Straw Dogs” receives a 2 out of 10.



Photo: Sony Pictures

Alumi Leaders Day



Photo: Jessica Calhoun
During the Alumni Leaders Day on Sept. 22, Alumni Brian Rusin won the award for the Department of Finance and Economics.



Photo: Jessica Calhoun
PUC chancellor Keon addresses alumni leaders and guests who attended the Alumni Leaders Days on Thursday Sept. 22.



Photo: Jessica Calhoun
Johnson & Wales Unniversity representative, Ebben Sample, infroms Alyssa Gosset from Calumet High School and Chris levy, age 7 about Johnson & Wales Unniveristy.



Photo: Jessica Calhoun
Missouri S&T representative, Courtney Wallace, shows Mike Lewis (teacher from Gary West Side HS) some info about Missouri S&T.

Shows

continued from page 6

Fox also premiered a new sitcom, "New Girl," on Sept. 20. Zooey Deschanel ("[500] Days of Summer") plays Jess, a 20-something girl trying to get over a breakup and ends up moving into an apartment with three guys. This new sitcom promises witty, quirky dialogue and many laughs. "New Girl" can be viewed on Fox Tuesdays at 8 p.m. CST.



Photo: 20th Century Fox Television

CBS introduced a mixture of the medical and supernatural in "A Gifted Man," which premiered on Sept. 23. Patrick Wilson ("Insidious") plays a Michael Holt, a surgeon who continually receives visits from his dead ex-wife.

"A Gifted Man" can be viewed on CBS Fridays at 7 p.m. CST.

With the variety of shows this season, there is definitely something for everyone. Plus, many of these episodes become available on the Web shortly after they air, just in case one is missed. Overall, the fall television season looks like it will keep viewers occupied while they wish for summer to come back.



Photo: CBS Television Studios

Sudoku

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Bloody rewards for intramural donors



Julie Sipek
Sports Writer

The intramural program will be using a reward system for some of its participants in an attempt to encourage student involvement in the upcoming blood drive being held on campus on Sept. 28 and 29.

According to Intramural Director Matt Dudzik, participants in the volleyball and flag football leagues will receive rewards to be used during their seasons for every team member that donates blood. Flag football teams will be awarded one red zone play for ev-

ery team member that participates in the blood drive. These plays can be used at any time throughout the season and will allow the team to automatically move up into the red zone for any play that they choose.

Donors from the volleyball teams will be allowed one free replay for their team to be used any time throughout the season.

Dudzik and the Wellness Center hope that these efforts will encourage more people to come out and donate for a good cause.

Intra

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was a close one that ended 21-19 in favor of Balls of Fury, who also clinched the match in the second set by a score of 21-11.

"We played pretty well," Mike Akinpelu of Balls of Fury said. "We had an advantage on communication."

In the meaningless final set, Spike it Like it's Hot managed to at least avoid a sweep, coming out on top in the set 21-16.

"They got the best of us in (set) 3," Akinpelu said. "They

found a rhythm at the end. I look forward to playing them again with the intensity of (set) 3."

The hardest played match of the night was the finale between Spiked Punch and Wall-e-Ballers on the South court. The first set was pretty even, with Spiked Punch winning 21-17.

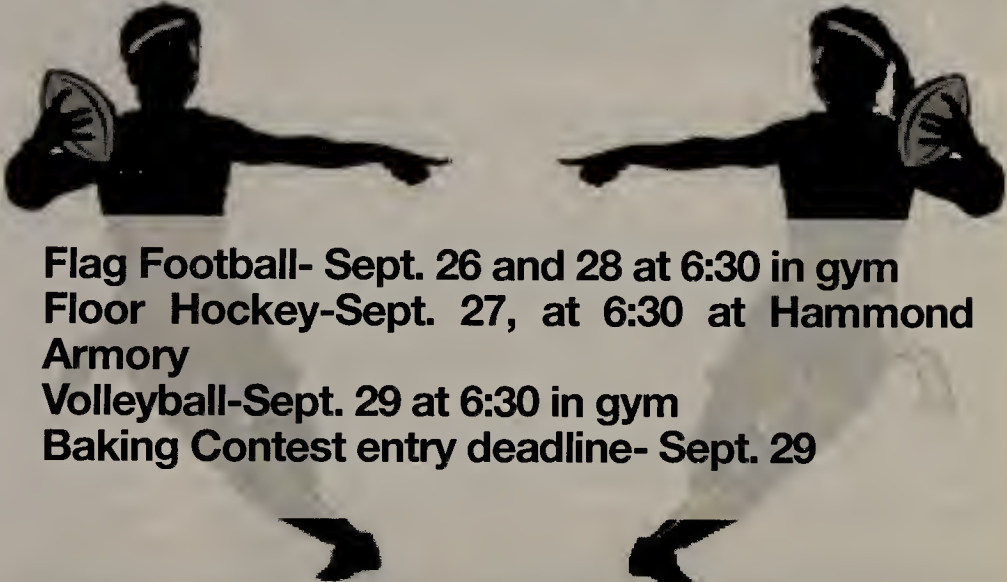
The second set was a back-and-forth contest that went as far into extra points as it could. After several long volleys, Spiked Punch emerged victorious by a

score of 25-24. The momentum from the second set carried into the third, which they won 21-14.

"I wish it wasn't as close as it was," Neil Olsen of Spiked Punch said. "We really earned it."

Volleyball returns to the fitness center every Thursday at 6:30.

Intramurals this week



Flag Football- Sept. 26 and 28 at 6:30 in gym
Floor Hockey-Sept. 27, at 6:30 at Hammond Armory
Volleyball-Sept. 29 at 6:30 in gym
Baking Contest entry deadline- Sept. 29

Favorite Sports
Movie

Cinderella Man

Rey Perez
Business Manager



The true story of James J. Braddock and his depression era boxing career is not only inspiring, but undoubtedly has some of the best fight sequences of any boxing movie I've witnessed. His rise from the ashes story to become champion is one that the common man can relate with as Braddock is essentially fighting for his and his families lives in a time when the money was just not there.

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a laboratory onsite with many tests offered at little or no cost to you. We offer assistance in filing for the HIP-"Healthy Indiana Insurance Plan" as well as patient assistance for free medications and the Gardasil vaccine if you are income eligible. Flu shots are still available for \$18.00.



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Footballs fly on campus



Photo: Melissa Rios

Victorious Alec Shmagranoff (left) poses with his trophy alongside intramural director Matt Dudzik.



Photo: Melissa Rios

Chase Saenz sends a kick flying through the air.

Julie Sipek
Sports Writer

The start of fall signifies the start of many things, one being the start of football season and everything associated with it. Including the PUC intramural field goal kicking competition, held on Sept. 21 on the grassy field near the Gyte building.

The intramural staff set up regulation size field goal uprights and placed yard-line markers every 10 yards, extending out for a total of 45 yards from the goal. Competitors were able to show up at 5:30 p.m. for an hour of warm-ups before the competition began.

"It's fun to get out there in friendly competition and meet

people," junior Mike Murphy said.

Ten competitors showed up for the competition, which consisted of six rounds of kicking. The kickers were allowed two attempts at each distance before they were moved back 10 yards for the next round. However, a kicker was eliminated if he missed both attempts in two consecutive rounds.

Score was kept based on a point system. The first round kick was worth one point, the second round worth two, and so on. The kicker with the most points at the end of the competition was declared the winner.

This year's winner, senior Alec Shmagranoff, received a trophy, an invitation to the intramural

awards banquet, and an intramural t-shirt.

"I feel pretty good, because I always lose," said Shmagranoff, who has soccer experience and has never won this competition before this year.

The competition at this year's contest was very tight. Nearly every participant had kicking experience in either soccer or football.

"The competition was a lot better than every other year I have participated," Shmagranoff said. "Everyone seemed to have some experience, plus there were more kickers."

In fact, the contest was so close that Shmagranoff only won by a single point, and Murphy tied with another competitor for third. Even the warm up kicks were intense.

One kicker sent a rogue ball flying wide of the goal, which knocked over and cracked what would be Shmagranoff's trophy. Matt Dudzik, PUC intramural director, promised to have the trophy fixed for the winner.

The allure of the competition is what brought so many kickers out to the field that night. It was sunset, there was minimal wind, and the early leaves of fall adorned the grass. Not even the spectators could resist. Students, as well as community members, all stopped by to enjoy the action.

"It was nice," Murphy said. "Plus, it's football. Who doesn't want to kick a field goal?"

Importance of stretching in exercise



William Kopp, Jr.
Chronicle Correspondent

For those out there who choose to take some precious time out of their busy schedules to exercise, you may not realize the importance of stretching before and after you exercise. Stretching before exercising can make your body and your muscles much more flexible, as well as greatly reducing the risk of injury related to physical activities.

Stretching after you exercise is just as important, for the simple fact that after you get done exercising your muscles become stiff and tight, and this can cause soreness for periods of time after you are done exercising. Stretching after you exercise can loosen your muscles and reduce the stiffness, which will cause you to be less sore and ready for more physical activity sooner.

When stretching it is important to focus on the major muscles such as your calves, thighs, hips, shoulders, back, neck and other such areas, especially the ones you will be using while doing your physical activity. While stretching, you should seek slight discomfort and tension, but never stretch to the point of it being painful. If it becomes painful or feels very strenuous, then stop immediately and try to do it gentler. If it is still painful, you may want to seek medical attention.

Warming up is also important before exercising, especially if you are doing very strenuous activity. Warming up will get your blood flowing and get your body ready for periods of exercise.

Stretching and warming up will greatly increase your flexibility, and will greatly reduce your chance of pulling or injuring any muscles being used in physical activity. It will also be useful to anyone who considers exercise as an important part of their life, to stretch regularly as well as every time you exercise. This ensures that your muscles will stay loose and will be ready for exercise on a regular basis, and your body will continually become more flexible and less susceptible to injury.

Many injuries that occur while people are doing physical activity occur because of the lack of stretching that took place before exercise, and many injuries can occur after exercising that can be attributed to not stretching after exercising. It is important to remember not only the benefits of stretching, but also to remember the harm that can come from not stretching.

It is recommended to all people who consider exercise important to also consider the importance of stretching and warming up. Not only does it keep their bodies from being harmed, but it also optimizes their bodies' performance in all of the physical activities in which they participate.

Vball

continued from page 12



Photo: Margaret Knutsen

PUC Women's volleyball team member Sarah Lawson, dives to try and save the ball.

was," Hauter said. "There's no doubt Olivet was great, but our hustle and heart was so clear in the way we stepped up our game against [ONU]."

Frebis added, "We came together as a team. We could have scored more points, but it will

come. We are improving everyday and we are getting into the big part of our season with conference games, so now is our time to show what we can do. I believe in us."

That newfound cohesiveness was on display Sept. 22, as PUC

took their game to Saint Xavier University. Unfortunately, the same trend continued, as PUC fell to the Cougars in three sets.

With St. Xavier collectively finishing with 43 kills and only a handful of errors, PUC suffered a lopsided defeat at the hands of

a deserving opponent. Another team on a big win streak, St. Xavier exposed its only weakness at the hands of strong individual performances from senior Ashley Eaves, junior Julie Sipek and freshman Sarah Lawson.

Roughed up

Jacob Arredondo
Staff Writer

PUC women's volleyball had another rough week, dropping two games in three days to Olivet Nazarene University and St. Xavier University. As play reaches the conference schedule, PUC is looking to get the pieces of the puzzle together and play to their potential.

On Sept. 20 at the Fitness Center, PUC took the home floor against perennial conference powerhouse Olivet Nazarene. Though they played them competitive for two of the three set matches, ONU's size, athleticism and unity proved too much for PUC. Winners of three CCAC regular season titles, ONU has been winning the awards longer than the PUC volleyball team has been in existence.

In the effort, Head Coach Natalie Shadowen was more than pleased with her team's effort in the uphill battle.

"We played well against a strong ONU team," she said. "We made the right plays on our side of the net and made good choices offensively."



Photo: Maragaret Knutsen

PUC Women's volleyball line up before the start of their Sept. 20 match against Olivet Nazarene.

From the onset, though, PUC knew it had its work cut out in the matchup against the 10-4 Tigers. Their record alone is indicative of the amount of games they have played in this early season, many of which are a result of exclusive tournaments. With their proven pedigree combined with this many games so early, the Tigers were in full form Tuesday night.

"They are a talented team," Junior Maria Frebis said. "They

have height and all, but they do know how to play the game."

"It was so intense," Junior Savannah Hauter added. "They were fast, smart, and all around good."

In spite of their respect for the victor, both players wasted no time in acknowledging their own team's progress.

"The game went really well despite how misleading the score



Photo: Margaret Knutsen

Junior Julie Sipek prepares to spike while defending the court.

See Vball page 11

Intramurals spike back

Bill Koester
Sports Editor

Now that the semester is in full swing, PUC intramurals have reactivated their popular organized team sports. One such sport is volleyball, the only sport so popular that it is played year-round.

The new fall season opened on the evening of Sept. 22 in the fitness center gym. Out of a total of 18 teams, 16 competed on an opening night that saw varying levels of competition.

Angels of Glory, who won the championship in the spring, kicked off the night in a match

against Team Chaos on the North Court. The defending champs picked up right where they left off, winning handily by scores of 21-6, 21-7 and 21-13.

"We've been ready to play since last season ended," John Benson of Angels of Glory said. "We're confident that we'll do well if we stay healthy and as long as we keep having fun."

Angels of Glory was not the only team that dominated on opening night. Gentlemen shut down PUC Spikers by scores of 21-7, 21-9 and 21-6, while Hollywood took out Bump, Set, Spike by 21-9, 21-4 and 21-14.

Other games were a little more evenly-matched. Take Ace played Scrubs hard to a 24-22 victory in the first set, before winning the second 21-12 and third 21-6. Deez won easily over Victorious Secret in the first and third sets (21-11 and 21-12, respectively), but were challenged in the second, ultimately winning 23-21. Excalibur and Wild Sets started each set evenly before Excalibur pulled away to victories of 21-13, 21-17 and 21-13.

The only split decision of the evening came between Spike it Like it's Hot and Balls of Fury on the South Court. The first set

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Photo: Lulu Zhao

Francisco Madrigal, right, spikes the ball over the net, while Savannah Martin tries to thwart his efforts.

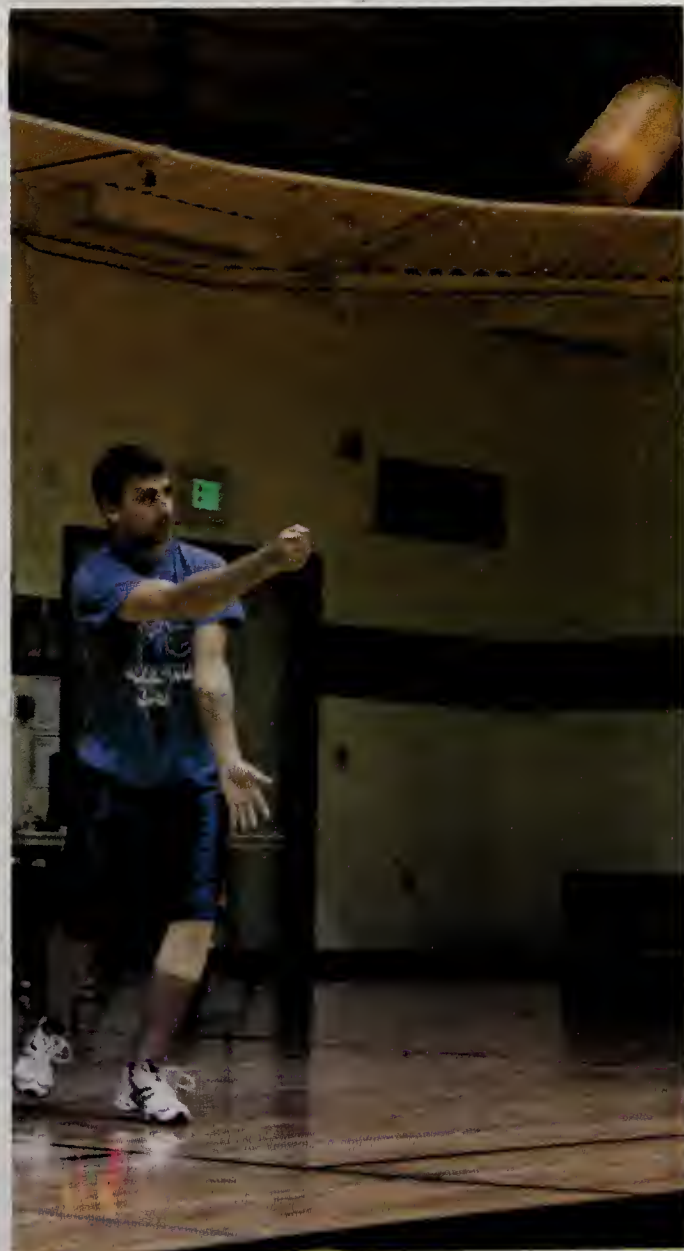


Photo: Lulu Zhao

John Benson serves up the ball.